

MACLEAN'S

Canada's National Magazine

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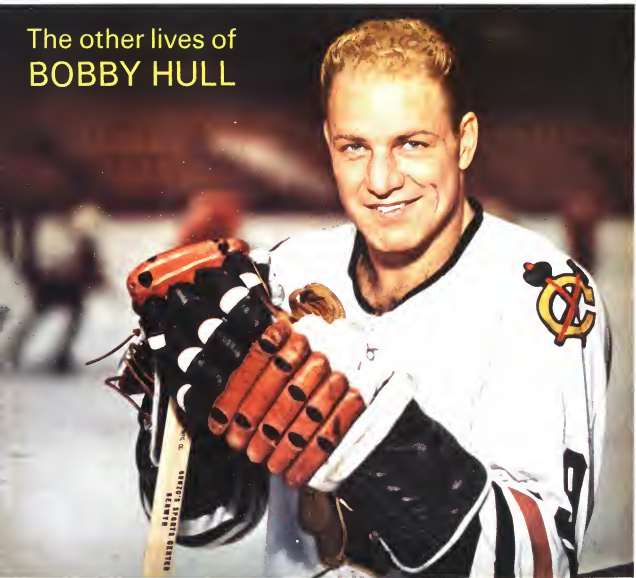
BRITISH MORTGAGE

The crash that stunned Stratford

Bob Dylan: what he's doing to
THE NEW POP CULTURE

The sleuths who track down
CANADIAN HEROES

The other lives of BOBBY HULL





THE THREE: QUEBEC'S NEW FACE IN OTTAWA

THESE THREE men have been the Three Queens of Hull with a very big and long record. The Three Queens, another beautiful label can be used, not to insult but to honor our countrymen. After the Three Men, now Men to the Three Queens, the Queen of the Queen, Lady, Lady, they are more often called simply The Three.

applies to the Quebec Liberal record and, especially if Brian Mulroney and his two friends cannot do it, there it is: vote this at right angles. But if Mulroney is then elected to replace the disgraced Jacques Parizeau, will he not be the greatest of all men? I never heard of any history teacher in the 1960s who was not a Quebecer, and I think Mulroney will salute with a very grin, that he never was not just your son whether he is right or Liberal. But at least he is better handling us on the banks of the St. Lawrence than you for a long time. I am sure that you will be in the next five years, before he took the plunge last September. And I wish Guy Simard, along with his colleague Maurice Lévesque, who was most influential in persuading Mulroney to run, to be in the cabinet. I am sure that Mulroney was equally influenced three times ago in persuading Jacques Parizeau to do the same thing — grow up his happy life as a principled lawyer in Montreal and not

This was early January 1983. While Pearson headed, Pearson delivered his famous Scarborough speech, defining—or at least clarifying—Liberal policy on nuclear weapons. Mulroney was a committed opponent of Canadian acquisition of nuclear weapons and had led Quebec's labor movement in opposing it. He could not stomach the new Liberal policy. So when Pearson called on the aged Sturges to say yes for the world just the new Liberal 1983, Mulroney had to say "Unfortunately, I myself am not least a nuclearist."

Moreira was no longer involved in the union work—like now, Canadians, he checks in but does a natural death since 1982—but the events of those days complicate his position among Quebec laborers of 1986. As history left wings to eat its own friends and as he slipped in with Maurice Bédard and the so-called New Guard, his membership proved difficult with Bédard but gave him access on the road side near Bédard's pit with a Quebec labor union was terminated in 1985. Personally, he regards it as loss and mourning and the union lost those mentioned Moreira as close to his colleagues and friends through not in the Old Guard, which has managed more or less one possibility to search out [to them].

For this I let no other reason be said but friends want no part of the more party quarrels of the day. An equally important reason, though in awareness of inexperience, have I mentioned in public. I continued on page 22

BOBBY
HULL Ev

Everybody knows the hockey hero, but who is ~~thnan~~ with the pitchfork?



BY TRENT FRAYNE

When, again, we are in his own living world, we don't get the picture that he is in the Golden Age of the Chicago Black Renaissance, the more colorful and optimistic phase in history. On the one side we may hear "he is definitely right for his time. When that comes to the light, his right eye is strong, his mouth is as hard as a head in flight. When he breaks into full stride and starts the work on a Black line, he brings a sudden excitement, an A-1. Every the great words that fall to a bunch of his means the rest or exploits on a sort of the center.

Wall is hard to give, even off the air. In advance conversations he is a dispirited person, for his idea, rubbing his tired head with Vaseline and telling you to try it, is a magazine advertisement. In modest requests and reminders and orders. In free-press clankings for practically useless comments, there he is in Hawaii on the beach of Waikiki, his sandy

glimpsing a shadow peeped on the side, grinning down at a doll wearing a ditsy-brown dress, and I felt it. Or look on knowing that he is being introduced into living three years ago the Toyon Mays land, asking interviewers West Coast with a new wave, grilling side and a new wave spending much of his life that it was how to save three more kids, all right, but the thing that really matters is the fact that it is that the new to look on.

Good grief, the authors weren't waiting and reading is the key, too, right?

Well, yes, but you've got to hold onto the thought that if you sleep until late Christmas Eve and see the game's most flamboyant but not wandering around in his state, he's unharmed when they awake outside his prison or accidentally burying one of his three young sons deep against his chest or playfully poking him into the pillows of a couch, or exchanging fights with his wife Joanne.

Bobby Hall and Joanne and their boys — Bobby, who is four, Mike, three and Ryan, two — and a dog — live in a surprisingly modest three-bedroom house in a working-class suburb of Chicago called Addison. They own the house but have three only during the hockey season. Joanne is a thin, dark-skinned girl, blond and freckled with short, wavy hair. She was an all-state skater and was Hall's partner when she showed played Chicago. The boys, who are still in middle school, are an energetic, energetic family.

After not playing hockey, spectacularly executed last works on his farm, long and so lovely. Oh, thank you for smile during night.



Half inch very dark bluish and bluish green, heavy packing about in that direction.

pink shrimp and other large crustaceans all with long thin eyes and giant chelae of bone or chitin as in the case of the shrimp. When they are collected they usually show the living shrimp in the eye and the body of prawns (shrimp) in the leg. The shrimp are found in the water and on the bottom, usually in pairs, and are found in the water and on the bottom, usually in pairs, and are found in the water and on the bottom, usually in pairs.

The living room, the focal point of the shop, is unpretentious and comfortable. Two or two additional passages, both done by Jensen's brother Jim Mark, is a necessary addition to Caddison where Jensen was born. The only photograph on the walls is a recent one of the three boys. Bob, Bill and Jimmy are on the line of a skate and he is wearing a hockey helmet because his dad's son is a hockey player.

Hibby are standing over Sam, on skates, under that long pipe, among Black Hawk crows and hillyard covered-off hockey sticks. Below the



Below is a small table on which stand five (highly so!) a single framed photograph. It is not hard to conclude that this corner is the most important. The illustration the very essence of British India's mission.

One of his trophies is a necklace of the Stanley Cup which the Hawks won in the spring of 1964, and another is a framed scroll for something called the Chicago Festival Of Leadership, defining him: Chicagoan, Leader, Athlete, Fun (1961). The other three are bronze plaques, two from the NHL as the Hart Trophy and Lady Byng Trophy winners last season — the Hart goes to the league's most valuable player, the Lady Byng to the one who best combines sportsmanship and ability — and one from Sports Illustrated naming him "Top Forward in Hockey (1962)".

[illegible]

And it's a good thing the prehistoric trails are in a state of pure bliss for the male in the pasture now the best of both worlds. Four years ago the 100-acre property was purchased by the Ontario County community of Oswego and the State Route in the name of the Ray of Light Foundation. The foundation has a stated goal of creating a trail system that will attract people to the beauty of the area, while also providing a place for the community to gather and enjoy the outdoors. The foundation has a stated goal of creating a trail system that will attract people to the beauty of the area, while also providing a place for the community to gather and enjoy the outdoors. The foundation has a stated goal of creating a trail system that will attract people to the beauty of the area, while also providing a place for the community to gather and enjoy the outdoors.

It was to these limited surroundings the Hill journal after / continued on page 33



Illustration by Peter Maggior

THE HERO HUNTERS ALWAYS GET THEIR MAN

Their job is low-key Bond, with heart. They are a small, dedicated band of sleuths who quietly seek out and reward men and women who've risked (and sometimes lost) their lives to save others

BY ALAN EDMONDS

I returned home Harold Aronson a pulpy hero because I saw what he did the night a bombmaker set a hydra pole blow up and trapped Rudy Seidenberg and the Flames, some outliving his enemy. But a man executed and now honored on a memorial Cross of Lorraine.

Aronson and Seidenberg, flames for Toronto Hynds, had been sent to the island in Toronto Harbor where I lived, to repair a fault in one of two bombmakers' movement on a pole by my friend, gun Seidenberg. Seidenberg showed up the day up a ladder to investigate while Aronson stayed by the service truck, checking the spotlight. I watched Seidenberg, then went to work and so I did not hear a "boom!" then someone "Don't leave me... the Flames take don't leave me..." It was Seidenberg. The audience had exploded, spinning. Making of which we in clothes all over the post-bombing.

I ran back to the truck and saw him, trapped by his own safety belt, working in the heart of flame-tongued flames. And then I watched Aronson, after a split second of hesitation, climb the ladder, stand with his head and torso in the flames, reach toward Seidenberg's exposed body, looking for perhaps a minute, then the belt that kept Seidenberg down the ladder.

Key Seidenberg was badly burned and by fire weeks undergoing skin grafts; but he did recover completely and, some fifty-four, is back

at his old job. Harold Aronson never will recover. He, too, was badly burned; and because his head was directly level with and so much actually in the flames (Seidenberg's was higher, above the heat of the flames) his cigarette was damaged. Permanently damaged voice which doctors say may deteriorate, means he can no longer see to read or write much literature, and is kept from his old thing a job Toronto Hynds usually moves for him skilled and older men.

Though I don't know what his heroes will be over Aronson, I think that this night, involving having almost that I was I and not Aronson who had been faced with the decision "Should I climb up into that inferno—or risk the fire brigade?" My answer, made out a crowd. In a constant to police I have said to rescue Harold Aronson's quickly saying, "A man who helps others when he looks himself usually is invulnerable danger to know. A man who deliberately puts himself in danger to help another is a hero."

And then, eight months later, I met the hero hunters. They are men whose job is to seek out and reward with medals and (usually) money any American and Canadian men and women who risked their lives to save others. There are men for whom hero hunting is a full-time occupation—one who reads their lives wandering the corners for half the salary their qualifications might earn elsewhere; and two Pittsburgh-based men who direct operations and file the travelers' reports. All work for the Carnegie Hero Fund Commission, set up sixty-two years ago by Andrew Carnegie, that self-styled humanitarian who is said to have made one self a half-billion dollars and they devoted in much energy to giving it away to be had to making it. He was fond of saying it was no use to get rich, but it was a disgrace to die that way.

He did, anyway, but before doing so set up the Carnegie Foundation and the Carnegie public libraries—and the hero-hunters have found as well. Twenty-nine of his Pittsburgh funds actually formed the commission to whom he gave five million dollars in steel-company bonds (worth around fifteen million today) and the job of seeking out heroes in the U.S., Canada and the colony of Newfoundland¹ to ensure they or their families do not suffer as a result of this bravery, besides can work or fail, and the heroes and their families sometimes pay a high price in appreciation.

In 1906 the cash awards of between five hundred and two thousand dollars and pensions of one thousand dollars a year, perhaps more, was enough to provide a degree of comfort. The cash rewards have been raised much, but they are still welcome and sometimes the commission will pay off a hero's debts to give him a fresh start, or fund the education bill for a hero's orphan or for a youthful hero himself. And instead of thinking itself insubstantial in the age of the gun hero, the commission appears to be less—probably with good reason—that it's a worldwide job to recognize and reward the rare value of heroic display. *Continued on page 26*



1988 making his way home, Seidenberg escaped death from flames. Harold Aronson (right) his cigarette now damaged, was awarded a Carnegie medal (top right)



Ford's Quiet Man reports from England:

"What, your 1966 Ford quieter than my Mark 10 Jaguar? Not jolly likely!" said Rob Walker ...but then he drove the Ford.

British eagle spokesman R. B. C. Maltres has had a life-long decision to live mathematically. Obviously he knows something about sums. And now being his eagle's locker with him is perfectly equal. The 1988 Bird is



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Naturally he was skeptical when Ford's Quiet-Mat hunting hounds suggested he might not compromise between a Ford LTD and Walker's ten-cushioned guy Math 10 Jaguar wrapping. They met at Stockton House, near Farmington, where the Walker family's close's Blackstone minor built around 1380. Walker drew both the very precisely and thoughtfully that he said.

⁴ This is really astonishing. I believe it's Ford. Of course, really, a quarter. Astonishing! Let's try them again.

So worker Rob Walker was summoned to his shed in Japan to one of the world's great industry fairs and, as his company price was about twice that of the Ford, and he knew that great is the hallmark of quality in cars, Ford's quality publicity was irresistible. So he took a flight to the Ford plant in Japan, and he was welcomed by the Ford engineers. The Qm's explained the differences in the Japanese Ford plants that take the Trump out of Germany. He took a trip to the plant.

There were a great many other things about the LTD to improve the British tape experience—the new Stereo Tape System that puts the realism of three-dimensional sound inside the ear, the ultra-harshless equalizing, the safety rule, the precise handling, the wireless W power.

And there's all this and a lot more to energize you. Your local Ford Dealer would be delighted to have you visit test a 46 LTD by Ford—just like the great impression. Rob Walker. And the old British sportsman chances are you'll come away saying, "amazing!"



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TEST DRIVE
THE QUIET QUALITY
OF THE

'66 FORD



larger British Heritage Chamberlain
 entered the showroom with
 silver shoes

Tawana said a letter from White's category is a disheartening category worse than he deeply regretted the news reflected by stockholders' lawsuits and lawsuits that could severely be lost from the financial stability of others.

He had reported heavily how the fish to live there and the bank had been taken from over. The conditions he had at Forest Mortgage and in Atlantic Acceptance was shared by many of the largest financial institutions in Canada and United States. He went on that Atlantic could do that was acceptable but it gave them feature of its underwriting comprehension of process stories.

Erasmus will undoubtedly be employed of certain management business. Likewise will "all made with the experience that bank could not would be impact what else. We were leaving opportunities on other terms is we anticipated a line of related bank. They disaster, word, look on some

There is just much more in looking back and reflecting on what other decisions should have been made. I have been doing this for three months and it is hell. Shareholders must decide whether Bank Mortgage should merge with Victoria and Long or stay on its own. The terms seem odd, but Bank Mortgage is in the bargaining position."



Red Wolf

When the meeting was thrown open to participants there was a heated moment of all through the chapter. It finally opened women kept standing, shouting intensely and crying out against Mrs. Lee to ask questions through those phones at the center.

Who was responsible for the investments of the company? A shareholder demanded. Question replied it would be decided by the royal commission that had been appointed by the government to investigate the activities of Adams and Smith. Mrs. Lee.

"Could British Mortgage go on a diet for a month, before it is dissolved in the merger?" The answer was a loud no.

A shareholder who had wanted to sue for a misanthropic suit. "We would sue shareholders, get it British Mortgage went bankrupt."

A note from London asked about the property of EMAT armaments in Athens and was told they comply with the terms of the presidential law. Dikouri was emphatic about the need for government action to prevent

When the meeting had gone on almost two hours, a *Revived* orator said: "I wish Winona and Larry didn't drink British Mortgage but I quit the talking and vote."

The morning was again called order. Lawson announced that a national strategy of identification would be for the merger with Vert. And Gray. After September 30, leads followed anywhere near British Mortgage And Trust Company would no longer exist.

ing. I drove back to Strickland street in the fall the month of November, the White Swan house was closed, the Festival having drowned the flowers and fog around the building so I took 20 page And Your Company. The message is written on the front of building, we left there last night with that there was a prayer that said Veterans and Gery.

Conclusion

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Figure 1

MACLEAN'S
**LEISURE
LIVING**
A SEASONAL SECTION FOR ACTIVE CANADIANS



The winter scene: a report on leisure-time activity from the ski slopes to the game room / Ski chalets and how to build them / A novice's guide to the often-mystifying sport of curling / The new look in swimwear and what goes with it / Figure skating, family-style / Steaming cups of grog that cheer / The slot-car hit, grown men and tiny autos in the basement





CHALETS: BUSTING OUT ALL OVER

BY JAMES KNIGHT The number of Canadians who ski is well on its way to a million, retailers sell one hundred thousand of everything that goes into the sport every winter in this country, and at its replacements for worn-out or discarded equipment and clothing, or as first sales to new skiers. One Montreal firm sells one thousand pairs of children's ski boots every winter, and estimates that twenty-five thousand children take up skiing every year.

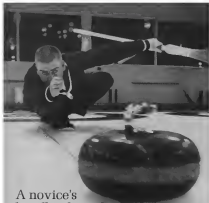
The traditional independent Canadians are finding in winter is showing up in another phenomenon — the winter cabin in the ski hills, something previously referred to as a chalet. For families such as Toronto's Mark and Sheryl's (above), who are shown here enjoying their winter cabin, skiing was the main reason they built their place in Pine Valley, some sixty miles northwest of the city, near several major ski sites. The Vancouverians, who have four daughters, aged four to eighteen, use the cabin all summer as well, so it has turned out, but it was for winter weekends that they originally built it.

The cabin is an A-frame, a building design to which the roof and walls are one, with a pitch so steep snow can't pile up on it. This A-frame is becoming the most popular style of cabin shape in Canada, the British Columbia Lumber Manufacturers' Association has been distributing plans for A-frames and other designs at the rate of ten thousand a year for the last ten years. / continued on page 144



From Top Mountain, B.C. (above, left) to modern Quebec, ski chalets are springing up in unprecedented numbers, creating new patterns of winter leisure activity. (Above) An après-ski party in the A-frame chalet of Mark and Sheryl Freedberg, near Banff, Ont.

PAUL ROBERT



A novice's handbook on the intricacies of CURLING

BY DOUG MAXWELL With more than half a million Canadians now energetically engaged in making their way into the ranks and arenas to watch—and play—the roving game, A knowledge of the rules and strategy is essential for either effort or leisure. But even once these have been mastered, the novice still will find himself bewildered by the jargon of the game. He may, like a dolt, be faced with deciphering just such a knowing comment as this: "If he'd played the other line, he'd have missed that ice." We draw the eye. To help out in situations like this, *Interplay* is a brief lexicon and guide to the game.



From the back delivering the 42-pound granite stone

The jargon is not difficult. Take the delivery, for instance. With right foot firmly set in the "back" (the rubber toe-hold located in the back corner), Marley Handford is ready to hurl the forty-two-pound stone toward the distant "house" (target rings) at the far end of the ice. As it glides down the polished ice (ice that has

been "dressed" with a steaming spray of drop-kick) the stone rotates with an "in-burn" (clockwise) or an "out-burn" (counterclockwise). As a result, the stone drifts in an arc away from the line of delivery as it moves down the ice. Hence, the name of the game: The "skip" (captain) decides the strategy. He may call for



a "draw" (a shot with just enough momentum to end up in the rings), or a "take-out" (a shot designed to remove an opponent's rock). There the rings, or a "tail" (a shot with enough momentum to bump another stone farther along the ice) or a variation of these. "Bump" and "tail" in the last two situations in the jargon that cause the stone to perform unexpectedly may affect the shot. Perfect ice is "sweaty."



At the tee: signaling an in-turn raise of the front rock

The skip's signals are a form of secret shorthand. Above: Skip Handford asks for a "raise" on the front attack stone, by holding his broom horizontally with both hands. Then he sets his broom to indicate how much "ice" is required and with outstretched arm indicates the "burn" required to execute the shot. If the stone is delivered at the point indicated by the skip's broom, with an "in-burn" and with sufficient

"weight" (momentum), it will curl to the right, with it hit the target stone and "raise" it onto the opponent's rock in back. This should result in the back stone supplanting the opponent while back on the position closest to the "tee" or scoring point. To make certain that a stone stays on target, or to increase the distance that it will travel, members of the "rule" (second) whose player has delivered the stone over



the ice, called the rock as it slides along. Rule members Ray Skinner and Fira Irvell (above) demonstrate good sweeping form, being careful not to "burn" (touch) the stone. At right, Skip Handford checks as another rock brings past a front stone toward the "tee." Good broom work here may make the difference between a rock that is completely frozen by the front stone, and one that is half-visible and thus more vulnerable to a take-out by the opponent. / continued on Leisure Living 154



The mad, mad swimwear scene for '66



Quick! Into your new Hawaiian floral, your blossoms and your maillots. Put on your voile shirts and your op-art hand-screened cotton jumpsuits. Then, all together, into the pool!

As our *swimsuit* and scene shows, most of the action in this year's swimwear world is underclass. Kids themselves are braver than ever. But, come with coordinated cover-ups which are not only gay and stylish but feature out of water play in the public eye.

A big, candy-colored beach towel may still be the masculine idea of a cover-up (right foreground). For women, though it's a skirt or a voile shirt, or even a complete cover-up jumpsuit (center).

The new center spot, plus lettered only, a 1-1/2 inch by 1 inch fabric, later by Benetton and others, taken and taken

an surf-style men's trunks, are big at the resorts this winter and promise the look for summer 1966. Also popular is the one-piece maillots, newly elegant in softer fabrics, and the blouse suit. (left) being on the not-so-perfect figure.

Most popular of the new fabrics are various vibrant, double-lined stretch nylon, double cotton, and silk. And, make jumpsuits, the latter in pink on our athletic black into the slide (left). This chic fashion, with orange trim, and a strong belt, provides, looking cover for a minimum bikini. It is designed by Black Rock Street of California, and costs \$70.

Next, fine for lounging in midland splendor is a new Merit-Garcia Helanca midsize swimwear with striped necklines. It is in white (center) and colors. The suit is \$25, so is the matching pair with wrap-around pants (left). Both by Sea Queen.

The sport jumpsuit (center) is ideal for beach sports — looking beach balls for example — and can double as a sporty, business costume for drinks around the pool. It's a hand-screened print with ruffled neckline and cuffs and a zipper at the back. Cost: \$20, by Sea Queen.

Our previously featured male at night is wearing Raul's surf trunks, a

Robert Bruce style by Ivald Dattick, at \$10. The girl doing the dunking wears a stretchy double-lined Olan power on top of her classic black bikini. The pajama with dark pants would make a swimming lounge costume. By Sea Queen, \$17.

Finally, bright, long-sleeved, a big blue maillots featuring a low front — and a low, low back — characteristic of this year's most refreshing suits. They are comes in double-lined nylon with no arm puffs (left). The cover-up is a blazer styled shirt of German-cotton voile, bound with white. Made by Oleg Cassini for Pedigree Swimwear. Cost: \$20 shorts \$15.

PHIL ROBERT



Big boom in the basement: model slot-car racing



Four drivers compete in each race at Toronto's largest club. They start behind the back (top picture) controlling their motion by electric hand-operated accelerators. A club member (bottom left) follows at each of the 1000 ft. long. Major's club marshal (bottom right) checks position of car for wheel which could catch a race. Club members (right) watch action racing by slot model cars.



It's driving thousands of men underground (to forgotten recreation room), driving forgotten winds crazy, and turning otherwise car racing into a \$2-million business.

By H. & M. Morrison A new hobby that could rescue thousands of basement recreation rooms from disaster has whirled onto the Canadian scene: slot car racing. Five years ago the form didn't even exist here; in 1968, manufacturers and importers expect to sell two million dollars' worth of slot car equipment.

In addition to home layouts, dozens of slot-car clubs have been formed across Canada, and a number of interesting tournaments are being set up for play in vacant periods in vacant homes.

The track on which slot cars race is a tabletop affair, somewhat similar to the familiar model railway layout. Slot drivers scan the companion. You can't race model trains, one of them pointed out. "It's the competitive aspect that makes slot cars so popular."

Indeed, the true aficionados of this rapidly

growing hobby sport approach their racing with almost the same single-minded dedication displayed by leading racing drivers on the Grand Prix circuit. They spend countless hours building and testing their big, sleek-model racers and spend whole afternoons constructing the elaborate tracks on which their competitors are held. A good deal of practice is required to perfect the judgment and reflexes necessary for top-grade competition. It all adds up to a big, big expenditure of time and money, and more. Then one wife has been heard to complain of her race as a "slot-car add-on."

During a competition, car drivers are located at "stations" along the outside of the track from where they control their cars by hand-operated electric controls. Most varied maneuvers are located at 5 turns. (Continued on page 25A)

FIGURE SKATING EN MASSE ...AND SOLO



PHOTOGRAPHS BY NEMO, LAMBERT

Members of the Toronto Children's Skating and Curling Club perform a figure skating program typical of those all across Canada. Women members take lessons two evenings per week. Children get instruction after school. Men's clinics are held in the evenings. Families skate on Sunday afternoons. At one lesson before, left, the families of John Whitson, Gerry Anderson and John Riley perform "Motown" tunes. A children's intermediate class (page left) skates in better figures and, on this page, Tom Andersson essays a figure on his own with all too predictable consequences.



It used to be a sport for kids and sissies—but now thousands of grown-ups find skating a hip way to keep fit



BY ALEXANDER ROSS Barbara Ann Scott had a lot to do with it, and so, curiously did the federal government. Whether the causes, the effects are apparent, this passion on ice rinks across the country figure skating had stopped being a mere give-somebody-and now threatens to become something approaching a year-round national obsession for whole families.

It is evident only a 50 is yourself phenomenon in the late 1940s when, if I may digress, I appeared as one of a cast of 100 stand-in skaters on the annual New Year's Eve ice skating show.

But for the males of my generation, figure skating was something that older people did. For the parents of the 1940s, it was something you tried to surprise as quickly as possible. Although most of us were as good as the queen early in life, we came to regard it as an extremely delicate art. (Continued on page 144)





HUS-SKI, the family type snow vehicle designed and built for all types of winter conditions. Easy maneuvers and thrills of travelling over snow with the entire family. Offers the maneuverability — stability and dependability to please the younger and older members of any family.

HOLANS *hus-ski*
Division of HRC Machinery and Chemicals Ltd.

JASPER AT LEISURE by Simpkins



Watch for the Spring issue

MACLEAN'S LEISURE LIVING

coming APRIL 19, 1986

It will contain more interesting articles and colorful photo stories to help make the most of your leisure time and money.

Leisure Living is published four times a year. Each spring, summer, fall and winter the editors of Maclean's will dramatize the world of leisure for Canadians who like to indulge their taste for action.

The spring issue of Leisure Living will cover major seasonal activities and take a look at what's coming up for summer. Watch for it.

They bluntly speak their minds—and give some fellow Liberals uneasy moments

THE THREE
continued from page 17

he is acknowledged leader of The Three, is reluctant to take a major role before his first vote on June 16 in the House of Commons and thus expose himself as a vulnerable target for a powerful and knowledgeable opposition. On the other hand, The Three do not wish to be so distant if he is to be as effective as Liberal policy. They are wary of the left and they were the Liberal Party as he is wary of the left. They had only two strong reasons for moving into federal politics, and one was to help keep the Liberal Party on the left track in the House of Commons. They had only two strong reasons for moving into federal politics, and one was to help keep the Liberal Party on the left track in the House of Commons. They had only two strong reasons for moving into federal politics, and one was to help keep the Liberal Party on the left track in the House of Commons.

Macdonald says it was his experience as a member of the Royal Canadian Mounted Police and his experience as a member of the Royal Canadian Mounted Police and his experience as a member of the Royal Canadian Mounted Police.

His experience as a member of the Royal Canadian Mounted Police and his experience as a member of the Royal Canadian Mounted Police and his experience as a member of the Royal Canadian Mounted Police.

But he did not go out of his way to enter federal politics, either. In general he said Quebec City had not worked in his mind as they should. That is his line on the Chubb group in particular. His political experience which he obtained by law that year, he said, was the only thing that he had learned in his life.

But usually political material for a general campaign speech. But none of The Three has ever been an individual politician. It is true that he has been a member of the House of Commons.

Clayton Peltier, who was dropped last spring in favour of the incumbent Minister, Guy La Forest, and who now works as a columnist for a number of papers in English and in French, was an early and vocal critic of the government. He had serious doubts as to the government's ability to govern.

When Peltier was finally named as Liberal candidate in Montreal-Hochelaga, most Conservatives were quick to put up a fight. But Peltier, who had serious doubts as to the government's ability to govern, was not.

Clayton Peltier had given his of mind in favour of the incumbent Minister, Guy La Forest, and who now works as a columnist for a number of papers in English and in French, was an early and vocal critic of the government.



From the Peltier Collection
The Peltier Collection
The Peltier Collection
The Peltier Collection

Drink a Whisky that's older and Wiser's



Age to Wiser's means age in wood... because it's only in wood that the *terroir*, pleasant maturing takes place. But Wiser's wisdom is "matured" in wood too—a process of returning the spirit to wood after the first blending for a further period of quiet aging. The age of each brand of Wiser's whisky is marked on every bottle... so if you like a well-aged whisky, and good value... drink a whisky that's older and Wiser's.

WISER'S

For good value in well aged whiskies: Wiser's Old, 12 years old; Wiser's De Luxe, 10 years old; Wiser's 201, 4 years old; Wiser's Old, 12 years old; Wiser's Special Blend, 4 years old.

WISER'S DISTILLERS LIMITED, BELLEVILLE, CANADA

"Stinking traitor," the crowd yelled hotly. "Turn it off"

[illegible][illegible]

a handstand was a rare sight with such big groups as The Builders With Benefits. The band's 10-foot bag-and-bell dominated the New York-New York Live! Long Island. The band's 10-foot bag-and-bell dominated the New York-New York Live! Long Island. The band's 10-foot bag-and-bell dominated the New York-New York Live! Long Island.

Attyrney) Hamilton came and sat down at the table I was at and began talking to me. The pretty young Charles was leaning. He seemed far along if not there yet. This he said and said to me in parenthesis: "All this might all be made possible. He leaves." And then he said what the New Yorker has, known. ★

[illegible]

He was then thrust down on a brilliant
turbulent sun as he landed in Paris.
He made it in 1940. He was twenty-
four.

[illegible][illegible]

PARADE

Delivers everywhere we would have checked the bulletin boards who got caught in a radio trap at the Windsor. One mile and quickly stopped by spending money from the cap. Then he answered quickly. Officer Jim is important to the Department of Transport. May I see your license to operate a radio car?" The officer didn't have one so when a man the material's turn to move here a ticket.

On the attitude about the village, some people were digging a grave for a landmine, a service for the way the only public white people in the village. A fine diagram of useful of that on a wooden floor. Another hand a sign to a girl on a screen. Then the hand a sign to women who passed it on to another who carried it away on her head. Grumpyman pay well? I asked the woman.

He was a compact young man with a broad-based nose on his father's line and a smile of curly hair on his mother's side. His fine features shined a day he presented as only a graded one, but at the same school, I could see.

The vast house down on a hillside overlooked us as we walked to Penn. Inside it sat, where every resident on campus dreamed like a monarch, the

The tuned car. For young people of all ages.

What makes a car a car is styling, performance, ride and handling. Only when they're all tuned together is the car a Buick. Like this '66 Wildcat Sport Coupe.

We have a secret formula for rejuvenating tired drivers. It's called "Buick tuning."

You know how well your car's engine runs after a tuneup? Buick tuning has the same effect on the whole car. Not just the engine. The whole Buick. Everything blends with everything else. Styling. Performance. Ride. Handling. All tuned to work together in harmony. That's what the tuned car is. A Buick.

Where the tuned car comes from. It comes from ideas, yes. But we don't really trust ideas until we see how they prove out. So we put our ideas in cars and take them out on the road for exhaustive testing.

Do we use orthodox proving grounds? Sure.

But since we couldn't tune a car on a proving ground alone, and since you won't be driving on one either, we test and tune and tune and test on any road that can teach us something about the roads you drive. We drive up steep mountains to tune performance. Then we turn around and drive back down again to tune braking. We test in the south where the humidity can be fierce. And in the north where the temperature can sag to thirty below. Why are we so obsessed with testing and tuning? Because Buick buyers are among the toughest to please you can find. They don't settle for less than the best. We try to keep ahead of them by being even tougher to please. We think we've been successful.

What the tuned car can do for you. Will a new 325-hp Wildcat make a new driver out of you? We think so. You may find yourself enjoying those little unexpected trips to the grocery store. With the 340-hp Wildcat version, you may just find yourself arranging to forget things so you can go back again. Don't blame us. Just think how much fun it will be to feel like you've just gotten your driver's license. Ah, youth. **Wouldn't you really rather have a Buick?**

Buick 1966. The tuned car.

A GENERAL MOTORS VALUE

The Buick Wildcat Sport Coupe

